

# NEWSLETTER

## AUTUMN 2020



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### Vacancy for a new Chairperson.

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**Welcome to our autumn newsletter.** I imagine that most of us thought the situation would at least be a bit clearer by now, but here we are still adjusting to life in a pandemic. Rest assured that your Executive Committee is working hard to promote the Society's goals insofar as we can through ways that are safe and secure.

You will see several reports in this Newsletter of activities that we have undertaken in digital forms. The most ambitious was our plan to hold Heritage Open Days on our digital platforms, co-ordinating across Facebook, Twitter, Instagram, and our website. This seems to have worked well, but do let us know if there are things you think we could have done better.

We also continue to hold our meetings online, by videolink. Again this works well for the most part, but it does exclude some members of our Executive, so we were delighted to be back in the Coliseum for our September Executive Committee. Shortly after that we all heard the announcement of the "rule of six", so once more we are back to online meetings.

Our planning sub-committee has been busy as ever. They have been drafting our response to the Government's proposed reform of the planning system, which includes some features we can welcome, but does seem rather slanted in favour of developers. They have also helped the Society respond to planning applications, some of which went our way and some of which we have lost.

We also tried to intervene in two controversial local developments. New fencing on Battery Parade is out of place and unnecessarily intrusive; we have tried to resolve this by dialogue with the restaurant without success and have now asked the planning authority to intervene. Second, some bright spark has put up notices forbidding the public to enter the Cragg, a delightful narrow street at the back of Pier Road. After checking to make absolutely certain that the Cragg is a recognised right of way, we have asked North Yorkshire County Council to have the signs removed – and do feel free to walk along the Cragg as often as you like!

On a much more cheery note, we have awarded two Certificates of Excellence to local builders for their work on the frontage of Hoggarth's Yard and the old stone wall along Dog Lane. In both cases we think we have recognised superb local craftsmanship that is very much in keeping with the history and traditions of the buildings themselves.

We continue to contribute to Whitby Town Deal, which has already secured some funds and hopes to win considerably more in future, as well as to the group which is working to keep Flowergate Chapel in public hands. Janet Kukk represents us on a committee seeking to promote responsible crabbing in the harbour. Our secretary continues to lead the updating and improvement of our website.

So while we certainly can't maintain our usual level of activity, we have done more than keep ourselves trundling quietly along. We rely as always on our active volunteers to keep the Society so active, and we rely on our wider membership for your support and commitment. Please let us know if there are other activities you would like us to undertake, and in the meantime keep safe and well.

**JOHN FIELD  
CHAIR**





## RNLI – Virtual Flag Weekend

In recent months Whitby RNLI has suffered a dramatic fall in its funding due to rigid COVID restrictions. Funding is usually raised by the Lifeboat crew over 'Flag Weekend' where they go out into the street with collection buckets and spread awareness for the cause, rallying the generosity of the general public. A normal Flag Weekend will usually collect between £5,000 and £7,000. This usual method was no longer an option due to the risk it could pose to RNLI staff and crew who need to be available for emergencies at any given time. Did you know that every time the lifeboat is launched it costs the charity £5,000? So, finding an alternative method of revenue was essential to sustain their vital work.

The idea of a virtual Flag Weekend was born, where events could still take place and money could still be raised, but in a safe and socially distanced environment. Around 35 shops, B&B's and other local businesses helped advertise the weekend by displaying posters and flying the RNLI flag. Money itself was raised by the following businesses: NYMR Velocidepe Team, The Endeavour Pub, W. Hamond The Original Whitby Jet Shop, The Black Horse Pub, the Swim Your Channel Swim Team and Whitby@Home.

Some examples of how the funds were raised include W. Hamond having a one-day cake sale outside the shop as well as auctioning off a Whitby Jet anchor pendant and RNLI themed watch, raising a total of £1141.50. While The Black Horse made and sold dog bandana's and face masks; a very successful idea given the current need for face coverings.

So far, the virtual event has raised a total of £4,200 and Whitby lifeboat's coxswain Howard Fields said: "It was a great success and we're so thankful to all those who got involved. We plan to do it again next year, hopefully as well as our usual Flag Weekend."



Photograph by RNLI press officer Ceri Oaks

### **REBECCA TUCKER**

Workshop Manager - W. Hamond,  
The Original Whitby Jet Shop  
Curator - Museum of Whitby Jet



## Heritage Open Days Weekend



September should have seen the weekend of Heritage Open Days, one of the most popular events in Whitby Civic Society's annual programme. Unfortunately, we were severely constrained this year. However, we did manage to develop a virtual celebration on social media and on our website which we hope that you enjoyed.

[www.whitbycivicsociety.org.uk](http://www.whitbycivicsociety.org.uk)



The events included virtual tours of the Victoria Spa Well House and the Unitarian Chapel on Flowergate where the current owners kindly allowed us access. Pannett House, Normanby Terrace is soon to be added to the website.

Some of our own members also provided photographs from the archives and the Lit and Phil Society kindly gave us permission to use images from the Frank Meadow Sutcliffe collection. All the events may be accessed through the website and social media. We hope you enjoy our virtual celebration of some of the loveliest aspects of Whitby's heritage.





Carolyn Curr has described our approach to Heritage Open Days (HODs) 2020. One lesson we learned was that social media can have a massive impact – mostly for better but occasionally of course for worse.

We decided this year to make particular use of our Facebook page for a virtual HODs weekend. We planned to show videos of popular HODs venues, and to encourage people to look at our website. We ended up showing two videos during the weekend, one of the Victoria Spa Well and one of the Flowergate Unitarian Chapel. We also posted a link to the wonderful 'virtual exhibition' about the Spa Theatre on our website.

So how did it go? I think it's fair to say that the results exceeded all our expectations. Our post about the Flowergate Chapel film was shared eight times and seen by 1,420 people, and the film was viewed 851 times. The Spa Well was even more popular: 6,827 people saw our post, which was shared by 18 other Facebook users, and over 3,000 people watched the film.

If you aren't a Facebook user yourself then these figures may not mean all that much. But it should be clear that this is a much larger number than we can ever hope to attract to our "normal" HODs visits.

Many people whom we wouldn't normally reach have enjoyed seeing these historic buildings. And the appreciative comments we received included quite a few from local people who had never seen inside either building.



As ever, there was also a minor negative aspect. One local complained because we only open these sites once a year; we tried to explain that we are a small voluntary society and the sites are private properties that are open for HODs by agreement, but she remained unhappy (and not too polite). I don't worry too much about this type of complaint, which is very much a minority view.

On balance, then, we can count our first virtual HODs weekend as a success. We hope that it is also our last

virtual HODs; we much prefer to welcome people face to face, hear what they have to say, and answer their questions. But the virtual experience was better than giving up entirely – so much so that we then offered our Facebook audience an extra virtual tour around the impressive Victorian interior of Robert Pannett's home, filmed by our Executive member Becky Tucker. And if you'd like to see it, all you need to do is check out our website.

**JOHN FIELD**

Victorian Spa Well House



WCS Publication



Flowergate Chapel



Spa Theatre



## REPURPOSING FLOWERGATE OLD CHAPEL

The Flowergate Old Chapel building was last “repurposed” in 1715, just over three hundred years ago. A similar three hundred year period elapsed between the construction of a three-storey house on the site in the late 1300s and its “repurposing” as a chapel. The medieval house with a gable facing on to Flowergate was purchased in 1715 by a prominent Whitby sailmaker of the time, Mr Leonard Wilde, to be used as a Dissenting Protestant chapel, later to become a Unitarian chapel, a use it has maintained ever since. Now, in 2020, the time has again arrived when the building is to find a new usefulness as an Innovation Hub, whilst preserving its history and heritage for future generations.

One of Whitby's most attractive features is its unique range of historic buildings, 636 of them listed, making it a magnet for visitors. Whitby can claim continuous occupation since 657 A.D., with buildings reflecting its changing fortunes as a monastic town, an alum mining hub, a shipbuilding centre, a whaling and a fishing port and, after the railway was built, a tourist attraction. Of course, buildings find different uses over the centuries: many of today's Whitby shops started life as houses, pubs have become houses and shops have become pubs. If buildings don't have a use they will decay and may be lost. The importance of planning regulations and the Whitby Conservation Area is to preserve our heritage whilst allowing change to take place.

The Flowergate chapel trustees have agreed plans to turn the historic Grade 2 listed chapel building into a multi-use centre which can look forward to a sustainable future - by offering managed work and meeting space, connected to the global community of business and education through a gigabit-speed ultra fast broadband connection. It will be an example of “Live in Whitby, Work Anywhere” and in order to provide the new skills that will be necessary for Whitby's young people today and future generations, the Flowergate Innovation Hub will offer workstations and support for a modest cost. Bringing young learners and innovators together to create business start-ups here in Whitby will be a first, and it is to be hoped that this project will be backed by Government funding through the Town Deal and Heritage Enterprise funding.

A remarkable discovery has already taken place as an architect started to explore the Flowergate chapel building. What you see when you step inside the well-preserved Unitarian chapel is a place of worship with pews, a stone floor and a balcony; what you don't see, or very few people have seen in the last three hundred years, is an extra upper storey that has the floor supports and head-height to be used again. The project to restore and repurpose the Flowergate chapel over the next two years will be sympathetic to the building's heritage, whilst opening up its history to the community and in particular to the young people who will be its stewards for the future.



**NEIL SWANNICK**

Vice-chair, Whitby Civic Society  
and Project Director, Flowergate Innovation Hub.





## MEMBERSHIP

In a few months time this eventful year will be drawing to a close and January signifies membership renewal time.

Your valued annual membership payments contribute towards funding our core activities which include overseeing planning applications, preserving our town's heritage, organising and running Heritage Open Days, producing and maintaining Whitby's Blue Plaques, researching the history of the people connected to Blue Plaque awards, Certificate of Excellence awards, meeting room hire and the all-important insurance cover costs.

Payments can be made in the usual way by post to myself, using the form in this Newsletter. Alternatively, payment can be made directly into our bank account using the bank transfer system. Should you wish to utilise this method our bank details are: Yorkshire Bank (Whitby Branch) Sort code: 05 09 79 Account no: 28118870 Reference Membership/your name. If paying directly into our bank account, please email the Membership Secretary your completed application form so that we can reconcile your BACS payment to your application.

We look forward to welcoming you back next year and thank everyone for your continued support of our Society

**CHRIS WHITLAM**  
MEMBERSHIP SECRETARY



### FLASHBACK 1

18th March 2015

On this day, 18<sup>th</sup> March, 2015, Whitby Civic Society presented the Spa Pavilion with a Blue Plaque. The plaque was to commemorate the erecting of the building as a Saloon, a Theatre, and pleasure ground by Sir George Elliot in 1879.

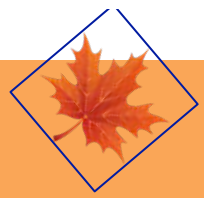
However, there was a big surprise in store for one of our members amongst the spectators, Geoff Wilson, aka Mister Whitby. Our then chairman, George Dawson, presented Geoff with his very own version of our famed Blue Plaques, an event that he had no idea was about to happen. Geoff was born and lived in what used to be the flat above the reception at the south entrance to the building. His father was the caretaker/handyman who looked after everything maintenance-wise within the building.

'Mister Whitby' became a local historian and was the curator of Whitby Archives, until the lease expired, and he is now seeking new premises in which to reopen them. He has been a member of WCS for 15 years and has previously served on our Executive Committee where his local knowledge was invaluable.



Geoff Wilson with 'Blue Plaque' presented by George Dawson

**CHRIS WHITLAM**



In the year 2008, four WCS members travelled to Pickering to investigate the running of their Civic Societies Give or Take event. As a result of their investigation, our members were so impressed that they decided to organise a similar event in Whitby. A sub-committee was formed by the late Doreen Wort (President), assisted by Maureen Eves (Secretary), Elizabeth Cheyne (Chairman) and Libby Thompson (Treasurer) and at a later date Heather Wort and Pam Whitlam

The theory behind a GOT event is that one persons unwanted goods maybe of value to someone else. Donating one's unwanted goods, free of charge and possibly find something of value for yourself to take away. There was no obligation to bring items in exchange for re-homing others.

As a community event, started at the time of the financial crash, it was realised there was a need to offer this service as well as to re-use items, avoiding them finishing up in landfill.

We received a small grant from North Yorkshire County Council's re-use scheme to help pay towards the cost of

Many donated items were stored in the conservatory and spare room of Dennis and Doreen Worts home who, good-naturedly looked after the items for weeks before each event – as well as keeping the sub committee supplied with tea and biscuits.

It was decided to hold a GOT event twice yearly, in March and November and offer items that were good enough to re-use.

Each session was manned by both Civic Society members and their family/friends.

Initially, the venue was the West Cliff School but we later moved to different premises, the Metropole Ballroom where the larger space was soon filled with extra stalls.

Advertising in the Whitby Gazette and utilising our poster sites, together with spreading the news by "word of mouth" our

events were soon attracting in excess of over 100 people. Well before opening time people were queuing at the door waiting to donate or obtain a bargain.



The tables offered different categories of goods. Textiles, clothing, electrical, gardening, toys and games, soft furnishing, furniture, hobbies and sports equipment were all represented. The largest item to be re-cycled was probably a three piece suite or a large electric organ.

We weighed the goods as they were taken away in order to estimate how much we were helping the environment by avoiding land fill.

Goods left at the end of the day were given to charities and nothing was thrown away.

Give or Take days were very busy days, a lot of hard work, but also a very enjoyable day for all who joined in. The public always looked forward to the day and asked when the next one was planned for.



**MAUREEN EVES**



## Certificates of Excellence Awarded



### Hoggarth's Yard



On 21<sup>st</sup> September Dan Jepson, Managing Director of J3PSO Ltd, was presented with the Civic Society's Award of Excellence in recognition of the outstanding quality of the recently completed redevelopment of the old lemonade factory site at the junction of Spital Bridge and Green Lane.



Given the name Hoggarth's Yard as a tribute to the former owners of the premises the new three storey building on the road frontage comprises two houses built in a style which retains the scale, proportions and fenestration pattern of the old building which had been disused and derelict for over 25 years. The use of red clay pantiles, handmade bricks, natural dressed stone reclaimed from the original building and traditional sliding sash windows with stone heads have all combined to give the new building a character in keeping with this part of the Whitby Conservation Area.

**DAVID GREEN**



### Stone Wall at Dog lane, Whitehall Landing



Mr John Newton of E J Newton Building Services for restoration works of an excellent standard to an old stone wall by Dog Lane, Whitehall Landing, 21 September 2020

Before and after careful restoration of the old stone wall, Dog Lane John and his team restored the wall with an eye for conservation, re-using original stone work where possible. Aislaby Quarry carved replacement coping stones and brick using the original as a template where the stonework was beyond repair and the new coping stones were rolled in the mud to age the appearance – not easy with the weight of the stones

## 'Olive Buildings' Whitehall Landing

You may recall from the January newsletter that the Society have registered with NYCC an application to have **Dog Lane** added to the definitive map. Once approved the lane will move to becoming a Public Right of Way.

Leading from the top entrance to the Whitehall Landing development down to the lower road by **The Old Sail Loft** this ancient pathway has for many years been neglected, officially 'no mans land'.

For a number of years the lower end of the wall had been in an unsound state and although the section in question is not legally owned by anyone, Whitehall Landing Management Limited took a decision to have this section of the wall repaired and restored. A sapling had grown to quite a sizable tree through the upper part of the wall and an old timber beam protruding through the wall was providing a useful spring board for passing children causing disturbance to the stone blocks.



During the summer months of 2020 this repair work has been carried out and has seen the wall restored with a high regard for conservation. Resulting in a presentation to E J Newton Builders of a Certificate of Excellence for the works.

The surrounding bank of grass stands on what was, back in the days of the Whitehall Shipyard, a **Carpenters Shop & Saw Mill** and **Olive Buildings**.

In 1917 the messuages, cottages or tenements known as Olive Buildings and the washhouse, drying grounds and conveniences adjoining were conveyed to William Platts & Co Ltd, which in 1922 changed its name to Whitby Shipbuilding Co Ltd. (i)

Olive Buildings at that time being in the occupation of Messrs Pybus, Wold, Barnett, Pendlebury, Worthy, Lowther and Smith.



Old Maps show that Olive Buildings stood butting up to the wall. Evidence of old doorways still remain today within the structure of the wall. (ii)



## 'Olive Buildings' Whitehall Landing continued..

This painting shows a view across the water toward Whitehall Shipyard. Painted in 1871 it shows what is today known as The Old Sail Loft with a building to the rear which could be assumed to be Olive Buildings. (iii)

### This is where some of you may be able to add to the history of Olive Buildings.

Jumping forward to the late 1960's the Shipyard was purchased by one **Keith Shellenberg** in November 1965. (iv)

Mr Shellenberg was a millionaire Olympic bobsleighter from North Yorkshire who represented Britain in the winter Olympics in 1956 and 1964.

It appears Mr Shellenberg purchased the Whitehall Shipyard planning to turn it into a modern marina with restaurants and a boutique along with boat building and a repair yard.

Part of his plan was to enlist local skilled workers to create a traditional vessel for general sale. This resulted in the creation of a class of wooden boat called Scoresby. The first vessel built being one named 'Friendship'.

Now this is where local knowledge can confirm or deny—apparently she was taken to the London Boat Show, where unloaded from the trailer at Earls Court she had been badly scratched during transit. Not looking her best the only option was to repaint her before the show opened the next day. Under Union Rules painting with a brush over 1" wide was to be undertaken by official tradesmen. Not wishing to pay such high rates an apprentice from Whitehall worked through the night using a 1/2" brush!. (v)

**A tall tail?** Perhaps someone knows yeh or nay — **do get in touch.**

The venture was to last until August 1974 when the receiver was called in.

For those who remember Mr Shellenberg, he passed away peacefully in his 91st year October 2019 at home in Richmond.

**JANET KUKK**

(i) Lit & Phil library—Percy Burnett books No. 6845 'abstract of title'

(ii) Lit & Phil library—Old maps of Whitby records

(iii) Watercolour by Horatio Walter Lonsdale 1871 courtesy of Fiona Clewlow

(iv) Whitby Timeline—Alan Appleton

(v) Extracted from 'For Better For Worse For Richer For Poorer' Damian and Siobhan Horner





## The History of Whitby Library in Buildings

*I came across the Canadian Whitby Library website when researching our library, and I must say I was very impressed with their library history page and the archive records they held and suggested we might do something similar here in Whitby, North Yorkshire. Listed below are the buildings I have identified to date, with a big thank you to late Alan Appleton's book Whitby Timeline for the following information.*

*If any Members have or know of any other information or any relevant photos for these buildings when they were libraries, please forward them to Whitby Civic Society. Hopefully, we can pass this information onto the present Library for them to use on their website.*

**1. Subscription Library - Presbyterian Chapel, 2a Flowergate:** The first Whitby Subscription Library was opened on the 27th September 1775, founded by Rev. Thomas Watson, pastor of the chapel which was open from 1769 – 1825. It is now the Unitarian Chapel

**2. Subscription Library – Star Inn, 4 Haggsgate:** Operated from 1801 – 1827, initially 1 guinea to join and half a guinea annually.

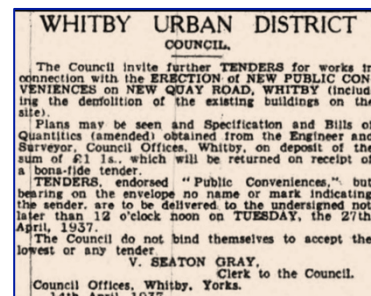
**3. Subscription Library - Whitby Baths, 6-7 Pier Road:** The newly built public Baths, designed by local mason John Bolton at 6-7 Pier Road, opened on 3rd January 1827. On the ground floor were the public baths, described as a “Warm Bathing Establishment” with the baths and the building owned by the Whitby Bath Company. The Subscription Library was based on the first floor having relocated from the Star Inn on 12th February 1827, with a museum on the second floor. This strategic site on the fashionable promenade of the Victorian resort brought in many famous visitors such as Lewis Carroll, George Eliot, Elizabeth Gaskell, and Wilkie Collins. In the late 1890s, it is said Bram Stoker researched his gothic novel Dracula in this first-floor library. The library closed in September 1935 when these premises became Simpson's Café with a photographic studio of “Madame Beryl Ltd below (photo: ref Wilcock p121). At the outbreak of war, the premises were used to feed the troops before they nipped upstairs to a dance club. The premises now known as Quayside has been run by the Fusco Family since 1999 as a Fish and Chip shop & restaurant with a first-floor cocktail bar, Bar 7.

**4. Commercial Circulating Libraries:** Operated in the C19th including Reeds, 5 Old Market Place/1 Golden Lion Bank, Newton's Stationers, 75 Baxtergate, which had a print works behind the shop through much of the C20th until 1921. Bingant & Clegg had a circulating library in the immediate post-WWII years at 52 Baxtergate and even Boot's had a lending library while at Boot's Corner, with another run by Horne's at 17-18 Bridge Street (a photo in R. Cook's “Whitby Through Time 2013” page 68)

**5. Public library - now Colin Brown & Kidson, Solicitors** Wellington House; 5 Wellington Road; Whitby, YO21 1BH. Opened on the first floor and attic rooms of Arthur Sawdon's on 13th September Books (over 13,000) acquired by the Whitby Urban District Council after the demise of the Subscription Library were put into storage in the Infant Welfare Centre 17-18 Grape Lane, eventually forming the basis of the Public library.

Since 1990 after being empty for around 5 years the building was taken over by Colin Brown & Kidson, Solicitors and in its eastern half Station News. 1944 until October 1947.

**6. Public Library - above Public Toilets, New Quay Road.** The premises were built for the Urban District Council in 1937-9. The first floor was opened as a library on 10 November 1947, after having been used by the Ministry of Food during the War. The Library became the property of NRYCC in April 1962. After 1966 when the library was moved, the first-floor premises were taken over by Thos. Kettwell and Sons\* as a shipping/harbour office and from the late 1980s was used by Whitby Port Services. Rafter's Young People's Centre opened in this upper floor premises in 1996 and in recent years became the Youth Shack. A planning application has been submitted to SBC for change of use to a bar, would this not have been better being retained as a community building or a Visitors Centre, particularly as it is one of the few buildings in Whitby that has disabled access

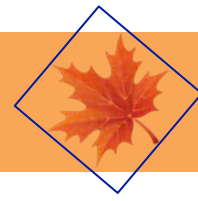


**7. Public Library - Windsor Terrace.** The purpose-built new building by North Yorkshire County Council for the County Library was opened 14th September 1966 and continues to be a much loved and used facility.

Note\* <http://www.kettwell.co.uk/history.html>



## Vacancy for Chairperson



Dear Members, after many years of loyal service to Whitby Civic Society, our Chair, Dr. John Field has decided it is time for him to step down from the role.

We are therefore seeking candidates for election at the AGM in February next year to take over this important role. There would be plenty of support available from existing committee members to help John's successor to settle in. The role is unpaid as we are a charity however reasonable expenses can be claimed.



A small selection committee has produced an outline of the role to help to give an indication of what is involved:

### Essential criteria:

- Member of Whitby Civic Society and share its values
- Confident use of technology including email and internet
- Time to attend monthly Executive Committee meetings and carry out other commitments as agreed with the Executive Committee
- Public face of the civic society
- Experience of chairing meetings
- Comfortable communicating at local government level
- Enjoy team working / collaboration / networking
- Willing to respond to society matters from home address
- 

### Desirable criteria:

- Social media skills
- Working knowledge of local heritage issues and the potential opportunities and threats facing the town
- Some knowledge of national and regional networks and willingness to get involved
- Knowledge of local and national planning framework
- 

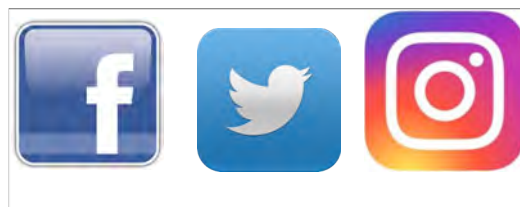
If you would like further information or an informal chat then please contact:

Neil Swannick, Vice Chair via email [n.swannick@btinternet.com](mailto:n.swannick@btinternet.com)

or the secretary, Carolyn Curr, email [whitby\\_civic\\_society@yahoo.co.uk](mailto:whitby_civic_society@yahoo.co.uk) or telephone 07908691201.

Close of nominations is the end of November.

## Get social – You can follow us on social media



The Civic Society has a good presence on Facebook, Twitter, and more recently, has begun to build up a following on Instagram. Our Instagram account has been noticed by Civic Voice and we have been asked to speak at a national webinar in October to encourage other civic societies to use social media. If you don't already have an Instagram account, all you need is an internet connection and about two minutes.

Thank you for following us!

## WHITBY CIVIC SOCIETY - 2020 EXECUTIVE COMMITTEE

<b>PRESIDENT</b>	<b>Barry Atkinson</b>	<b>01947 811707</b>	<b>atkinson326@btinternet.com</b>
<b>CHAIRMAN</b>	<b>John Field</b>	<b>01947 600117</b>	<b>john234field@btinternet.com</b>
<b>VICE CHAIRMAN</b>	<b>Neil Swannick</b>	<b>01947 601609</b>	<b>n.swannick@btinternet.com</b>
<b>SECRETARY</b>	<b>Carolyn Curr</b>	<b>07908 691201</b>	<b>whitby_civic_society@yahoo.co.uk</b>
<b>TREASURER</b>	<b>Janet Kukk</b>	<b>01947 600677</b>	<b>jkukk@btconnect.com</b>
<b>MEMBERSHIP SECRETARY</b>	<b>Chris Whitlam</b>	<b>01947 811808</b>	<b>cjwatchg16@gmail.com</b>

### COMMITTEE MEMBERS

**Mike Dawson**                      **Joyce Stangoe**                      **Sue Boyce**                      **Nick Fardon**  
**Rebecca Tucker**                      **Fiona Clelow**

**NEWSLETTER**                      **Pam & Chris Whitlam**                      **01947 811808**                      **preven16@msn.com**



Should you wish to join Whitby Civic Society please complete this Application Form and send it with a cheque made payable to **Whitby Civic Society** to: **Mr. Chris Whitlam, 16 Carr Hall Gardens, The Carrs, Ruswarp, YO21 1RW.** e-mail..... **cjwatchg16@gmail.com**  
 Alternatively, bring this completed form along to one of the Society's monthly meetings.  
 If you are a taxpayer the Society will be able to claim back the tax that you have paid on your subscription at no cost to yourself.  
 To allow us to do this, please sign the declaration below. Thank you



### Membership Application

I would like to join **Whitby Civic Society**, Registered Charity No.1055396 Membership cost is **£10** per calendar year.

Full name .....

Address .....

..... Post Code .....

Telephone ..... E-mail .....

I enclose £10 ..... being this year's subscription. I enclose £ ..... an optional donation towards the work of the Society. Total .....

Signature ..... Date .....

I am a UK tax payer  Please tick box if appropriate

I would like Whitby Civic Society to claim back tax on my subscription and donation from the Inland Revenue from the date on this form until further notice. I understand that I must pay an amount of Income Tax or Capital Gains Tax at least equal to the tax the charity reclaims on my donations in the tax year.