



NEWSLETTER

WINTER 2021

(Registered Charity No. 1055398)

Photograph by Paula Craggs

Another year draws to a close, providing an opportunity to reflect on life under the pandemic. The Society has maintained many of its activities, albeit in altered form. We continued to consider proposals for new blue plaques and certificates of excellence, and we are also refurbishing some older plaques. We actively monitored and commented on planning applications, we communicated with the wider public through social media, we have contributed to attempts to keep old churches in public use, and we have tried to keep a steady flow of information to members. Throughout, the majority of the Executive have continued to meet via Zoom.

In many ways, then, it might seem that business as usual has been our motto, but that isn't the case. We had to cancel our monthly lectures and other events. We haven't been able to hear what members say about us, informally over tea or coffee. Above all, we haven't seen most of our members for almost two years. So I was delighted when we were able to have our evening lecture combined with a light meal at the Met on November 12th.

It was a warm, congenial evening with nearly 70 members, and it reminded us what we've been missing. Of course, the pandemic isn't over, and we will proceed with caution, but we will take heart from the presence of so many of you at the Met. I very much hope that we can now move steadily towards a more normal programme of member events. Meanwhile, my thanks to you for continuing to support us, and I hope that you enjoy the informative articles in our winter Newsletter.

JOHN FIELD

CHAIR

BLUE PLAQUES

THE BLUE PLAQUE SCHEME IN WHITBY IS ADMINISTERED BY WHITBY CIVIC SOCIETY.

Blue plaques are historical markers installed on buildings to celebrate and commemorate links with well known people. Recipients must be considered eminent in their profession, be known to have made an important, positive contribution to human well-being, or have been a benefactor to the town in some way. They must also have resided or had an important connection with the town for some time. Prior to lockdown, we were considering nominations for four new blue plaques. Three have been recently installed, Fortune's on Henrietta Street, Christopher Marwood on St Hilda's Terrace and Francis Haydn Williams on Flowergate. The remaining one, Dora Walker will be installed before the end of the year.



DORA WALKER

Photo courtesy of Whitby Literary and Philosophical Society

Addendum to the details as to why Fortunes should be awarded a Blue Plaque.

The Fortunes family has been making & supplying quality kippers in Whitby, at their smokehouse at 22 Henrietta Street, continually, since 1872. It is the 5th generation of the Fortunes family who are currently running the business. (see the list below of the head of each generation and the year each of them took control of the business) and a 6th generation is lined up to follow in their ancestors footsteps.

In the smokehouse there is a photograph of the head of each of the generations.

The quality of their produce is renowned throughout the world, not just in the UK.

They received a "Les Routiers" award in 2002, were nominated for the "Local Food Hero" in the last 3 years. Their kippers are recommended for their superior taste & flavour in many Good Food Guides.

Members of the Royal Family have also been known to enjoy their kippers and HRH the Princess Anne has written to the current owners telling them how much she enjoys their kippers

Many celebrity chefs have spoken of their admiration of the quality of their kippers and include Rick Stein, Two Fat Ladies, Gary Rhodes, Brian Turner & James Martin amongst others.

The various chefs have spread the word across the globe and now there are people from Australia, New Zealand & Canada who travel to Whitby to visit the famed smokehouse & to sample their wares.

The generations of Fortunes (starting with the gentleman who founded the business in 1872) :-

William Fortune (born 1829)
Martyn Fortune (son) (born 1870)
William Fortune (son) (born 1898)
William Fortune (son) (born 1929)
Barry & Derek Brown (nephews) (current

**CHRISTINE HEPWORTH &
PETER CRAGGS**

RNLI MUSEUM – A YEAR IN THE LIFE OF OUR MUSEUM



As you might know the Lifeboat Museum situated on Pier Road has closed for a renovation. I thought it would be good to share 'A Year in the life of the RNLI Museum' with you.

2021 started with the Country in 'Lock down' and the Museum & Shop were closed. As the Country came out of the Covid-19 restrictions, the Museum & Shop reopened with restrictions on numbers of visitors being allowed access to the building. These restrictions didn't affect the numbers of visitors to Whitby as the Museum and Shop had a very busy summer. It was however difficult for the Shop to maintain full opening hours due to volunteer shortages due to various reasons as some of the volunteers were 'self isolating'. The Covid 'lock down' did however provide unforeseen benefits in that it allowed time for the exhibits and cabinets to be thoroughly cleaned. Additionally, all the pictures held in the Museum archive were scanned and catalogued in the Lockdown.

The plans for the Museum's renovation continued with the contract for its redesign being awarded to Creative Core. The company's design team held workshops with all interested parties (Shop Volunteers, Museum staff, Lifeboat personnel and Regional Staff) to assist them to produce a design that would meet all our expectations. Core are at present working on the initial design for the new layout of the Museum, it is planned to have an 'open evening' in late November open to all interested parties and stakeholders once the design layout is finalised.

With the Museum & Shop closed in September for the renovation, it has been an extremely busy autumn for all concerned. The Museum artefacts including all the items in the Archive and Shop contents had to be carefully packed and shipped to the RNLI's Divisional Base North facility at Thornaby for safe storage before the building was handed over to the building contractors. The Pulling Lifeboat, the RNLB Robert & Ellen Robson was moved from the Museum to its temporary 'tented' storage bay at Coates Marine for the period the Museum is closed.

The move of the Lifeboat itself attracted a lot of public attention with the boat being 'pulled' through the town by the Lifeboat crew. Our RNLI Local Press Officer, Ceri publicised the event in advance and produced some great 'then & now' photographs of the crew c1900 and the present crew. Additionally, the 'boat move' was used as a fund raising event which was well supported by the crew (both full timers and volunteers) and the Fiends of Whitby Lifeboat (FOWLs) with the event raising a superb sum of over £3000.

Whilst the Lifeboat is in the boatyard, the boat and carriage will undergo a full restoration ,overseen by Poole's heritage department. It is anticipated that the Shop will reopen in November 2021 whilst the Museum will reopen in the of Spring 2022

The RNLI are actively looking for additionally volunteers to assist in the Shop and Museum. If you have any free time to offer even if it's just the odd morning or afternoon and feel that you would like to assist the RNLI Shop and/or its other fundraising activities, please contact me:

Whitby_Museum@RNLI.org.uk

I hope to offer you a conclusion to our Museum Renovation in Spring/Summer 2022 with an article about the Museum reopening.

NEIL WILLIAMSON

HON CURATOR

WHITBY RNLI MUSEUM



THE LIFEBOAT PULL 2021
 Cox Howard Fields,
 Whitby Town Mayor, Linda Wild
 Coastguard Clare Ebison

NOW and THEN



Whitby Crew 2021



Whitby Crew c.1900



Whitby Cox Howard Fields 2021



Whitby Cox Thomas Langlands
 c1900

HERITAGE AT RISK

Heritage at Risk - 15 and 16 St Hilda's Terrace, Whitby

As readers of the *Yorkshire Post* will know, English Heritage has added two Whitby buildings to its Heritage at Risk Register. The Register lists historic sites that are most at threat, and need safeguarding for the future.

The buildings concerned are 15 and 16 St Hilda's Terrace. Number 15 in particular has been a concern for the Society for some time as it is badly in need of repair, and pigeons can often be seen roosting in its windows. We repeatedly urged the Borough Council to intervene, and in May 2019 we raised the possibility of adding it to the Heritage at Risk Register.

St Hilda's is a Georgian terrace, with many of the houses built during the heyday of Whitby's maritime trades. The first property to be built on the Terrace, that of William Skinner at the very bottom end, was started in 1765, and the rest of the land was sold off and developed in parcels over the next decades. Nevertheless, the Terrace has a coherence and elegance that led to it being listed as a group in 1954.

The name St Hilda's Terrace was not given until 1851, prior to this the road was known as a continuation of Flowergate up to Flowergate Cross, then King's Street and The New Buildings. Many of the early residents were ship-owners and master mariners. Others include geologist and founder of Whitby Botanic Gardens, the Reverend George Young, who lived there until 1848, and Vice-Admiral Sir William Clarkson, the founder of the Royal Australian Navy, who was born on the terrace in 1859.

The land was inherited in 1765 by Thomas Hayes, the great nephew of Thomas Hayes of Aisleby, Middleton and Pickering, who sold off the other plots but kept one for himself, where number 15/16 was built in 1778, assumed to have been built originally as one property due to configuration of the floors (and possibly not, as the Listing states, built to 'look like a single mansion').

It was divided into two by 1797. Number 15 was sold to the Middleton family, who were prominent in Whitby life, and 16 was rented by an army major. The Middleton family inherited the property until it finally changed ownership in 1901 - after over 100 years of occupation by one family.

The 1901 census shows that the property was occupied by a Captain John Foster and his family; he died in 1911 and in 1912 the house was advertised to let. With the publication of the 1921 census next year, we hope to find out more about the next residents.

If you haven't seen it, the *Yorkshire Post* report is available at [Heritage at Risk register 2021: Yorkshire Dales farm and crumbling Whitby mansion added to list - but restored First White Cloth Hall and Plumpton Rocks removed | Yorkshire Post](#). Meanwhile, however much we may regret that the current situation has come about, we hope that the involvement of English Heritage, and inclusion on the Risk Register, will finally see some urgently needed restoration.

JANET KUKK



THE OLD TOWN HALL- WHAT NEXT

The Old Town Hall is truly one of our local icons. Financed by Nathaniel Cholmley, and designed by harbour engineer Jonathan Pickernell, the elegant classical style building has served as a centre of local government, an art gallery, and a storage unit for over two centuries. But it has not been served well, and to say it is looking its age is an understatement.

Take a closer look next time you walk down Church Street. Problems include:

- Damage to the stonework from vehicles
- Cracks in the pillars
- A piece of masonry recently fell off
- Holes in the stone where nails and screws have been driven in
- The wooden window frames are rotting
- The housing for the clock tower is wearing away
- The undercroft is a facility for dogs and pigeons.

What should be done to repair and protect it for the future?

One set of options is being considered under the Whitby Town Deal. Under the terms of the Town Deal, central government will consider funding the repairs and restoration, provided it is convinced that it is a sound business proposition. This means that there must be clear and convincing plans for the Town Hall and Market Place which will ensure that sufficient income is generated to keep the building safe and secure in future.

The Town Deal plans involve not just repair work, then, but measures to bring the upstairs room into use, to improve the Market Place's attractiveness to traders, and to protect the undercroft from vandalism and other damage. At the time of writing, these plans are undergoing an economic appraisal under Treasury rules to allow the



government to decide whether the business case is sound.

If the government does agree to fund the work, the changes will require both listed building consent and planning permission. Because the Town Hall is Grade II listed, English Heritage will look closely at any changes; and of course, the planning process will involve public consultation. The aim is to submit a planning application in February 2022, followed by some weeks when the public will be asked to give their views.

I should make clear here that I've written this brief article as a personal contribution. It doesn't represent the views either of the Civic Society or of the Town Deal Board (on which I sit as a Civic Society representative). My own thinking is that we need to find a solution that balances heritage and access on the one hand with sustainability (including financial sustainability) on the other.

The Town Hall has been neglected long enough. The Town Deal plan, probably amended following consultation, seems to me an attractive way forward which will keep the building in public use while ensuring that it is still around in another two hundred years.

JOHN FIELD



SOLVING THE MYSTERY OF THE PENNY HEDGE

Growing up in Whitby, with an historian in the household, the story of the Penny Hedge – the wattle structure erected annually on Ascension Eve on the mudflats of the Esk – was familiar. During the reign of Henry II, in 1159, we are told several local lords were hunting. Their prey took refuge in a hermitage on Eskdaleside. They shot the hermit with an arrow. Before he died, the hermit summoned Abbot Sedman of Whitby, and, to punish their sin, placed their lands under the Abbot's jurisdiction, and told them to construct the Penny Hedge, or their lands would be forfeit.

Fast forward several decades(!). In the course of my research on the Anglo-Saxons it dawned on me that the Penny Hedge was probably an intertidal fish weir. A set of customs for a Bath Abbey estate described the obligations of peasants to build sections of a fish weir to survive three tides. All over Britain and Ireland, archaeologists were digging up fish weirs remarkably like the Penny Hedge. This set me on a fascinating journey to prove my case and discover how the later legend developed.



Penny Hedge Planting, 1950.
Copyright Whitby Museum

Along the way, I learned that the people of Whitby and the North York Moors had been inventing other stories about their medieval past and that the history of the Penny Hedge had lessons for Whitby in the present and future.

You can read more about the story in my new article and blog:

<https://www.tandfonline.com/doi/full/10.1080/0307102.2021.1967637>

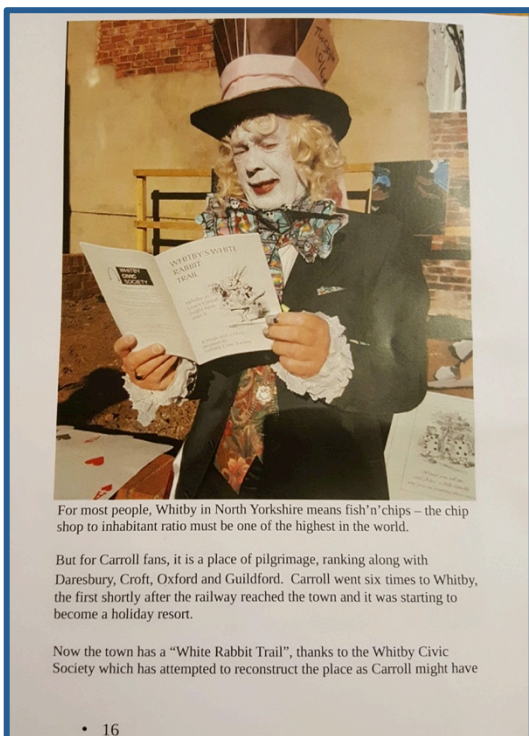
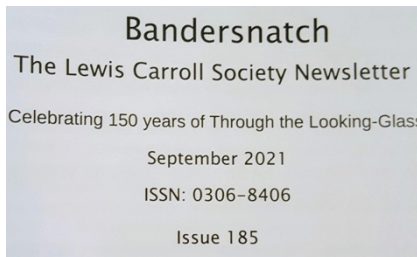
<http://socialhistoryblog.com/why-write-local-social-history-in-a-globalised-world-by-thomas-pickles/>

TOM PICKLES

LEWIS CARROLL CENTENARY WOOD

It is the sesquicentenary celebration of the publication of *Through the Looking Glass* two days after Christmas this year.

That has to be noted even if just for the word which means 150th. I enclose a page from the Lewis Carroll Newsletter in which it points out that Whitby is just as important as Daresbury, Croft, Ripon and Oxford in the life of the Rev. Charles Dodgson also known all over the world as Lewis Carroll. He was, in fact a regular visitor to Whitby around the time when he was learning how to use a camera and also when he was about to become a published author. There have been many people over the years who have been wishing fervently for those precious words to be in print particularly the late Malcolm Barker former editor of the *Whitby Gazette*. It was during those years in Whitby that Rev. Charles Dodgson the mathematician introduced his pen name as Lewis Carroll.



On 1st March 2000 the WCS sent a donation to The Woodland Trust in Grantham, Lincolnshire to mark the celebration of the extraordinary life of Lewis Carroll. The donation helped to create a new woodland habitat for precious native species in a new wood called the **Lewis Carroll Centenary Wood** in the village of Daresbury, Cheshire where Lewis Carroll was born and grew up with his large family

The Woodland Trust is the largest woodland conservation charity in the UK. It has planted over 50 million trees since 1972 and is based in Grantham.

It is a non-profit making charity, which you can join and you can use their shop and learn how to identify trees. They have a webcam at Loch Arkaig where you can watch the ospreys in the Caledonian pine forest.

We need trees now. Maybe the Whitby Civic Society could make it one of our things to keep and eye on.



ELIZABETH CHEYNE

AUTHORS INSPIRED BY WHITBY

Probably the first one you would think of would be Bram Stoker, but just some of the others are: Lewis Carroll, Charles Dickens, Mrs Gaskell, Dora Walker and Leo Walmsley. However, there is a well known local 'Authoress' who was born, lived and died in Whitby, namely Mary Jane Linskill. She came from very humble beginnings; she only had a basic education and yet she achieved success in the literary world.

Mary Jane Linskill 13 December 1840- 9 April 1891 was a novelist, short story writer, poet and artist. She was the eldest child of Mary Ann (Tyreman) and Thomas Linskill. At the age of 11 Mary's school education ended and she went to work for Charles James and learnt the millinery trade.

Mary Jane Linskill's mother Mary Ann Tyreman was born in Glaisdale. She married Thomas Henry Linskill on 30 April 1839 at Bramley, St Peter, Leeds. Mary Ann's father was Stephen Tyreman, a butcher; Thomas's father was James Linskill.

Mary Jane was born in one of a pair of houses in Blackburn's Yard, Church Street. During a violent storm at the end of 1850, the front wall of the two houses fell outwards and had to be demolished. She died at Linskill Cottage in Spring Vale and was buried in Whitby cemetery. In the 1871 Census Mary and her parents, brothers and sister were recorded at 14 Blackburn's Yard. Mary's occupation is stated as Governess and her father is recorded as a Retired Police Constable. . It would appear that Mary wasn't actually living at home at the time of the Census but was probably visiting.

My Great Great Grandparents Ambrose and Emma Lyth and their family lived at number 10 Blackburn's Yard in 1871 so they would certainly have known each other.

Mary was only 11 when she was apprenticed to a Milliner but she then became an Amanuensis (a literary or artistic assistant) but soon turned to her own writing and art in the hope of giving financial support to her family.

Though she moved away from Whitby early in her life, probably before she was 20, she was forced to return on her father's death in 1874, as her siblings and mother were left impoverished, requiring her to provide some financial security for them. Her first novel had been published in 1871 so she was already becoming successful. However, the turbulent and noisy life in Whitby posed a challenge to a writer who preferred a peaceful and solemn environment. But on a positive note the seaport had influences on her writings. A portrayal of Yorkshire landscape and scenery became a distinguishing mark of her works.

It was Mary who first told of the mariners who were drowned or lost at sea. She wrote of their perils, their sorrows, their joys and she wrote with empathy for those who sailed into 'the haven under the hill'. The circumstances of the Whitby Lifeboat being dragged through the snow to Robin Hood's Bay to be launched was narrated by Mary in one of her novels.

Later, Mary moved with her mother and cousin into lodgings at Newholm Green Farm with the Harrison family. Mary and her mother then moved to a small cottage in Newholm village with Mary Ann's Granddaughter Violet Stainthorpe aged 15. In that cottage Mary crafted many of her literary pieces and did most of her writing. Prior to returning to Whitby she had worked in cities in England and had become qualified to become a schoolteacher in Hawskworth. She had also served as a governess in Derby. She is recorded as a Governess in the 1871 Census, when she was 30. With the success of her novels she later went to live at Linskill Cottage in Spring Vale, Whitby, with her mother.

Her earliest work 'Tales of the North Riding' written in 1871 was published under the pseudonym 'Stephen York' and, like most of her novels, appeared originally as a serial in 'Good Words' magazine

Two of her novels are understood to have been to some extent autobiographical – The Haven Under the Hill (1886) in which there is a sympathetic description of a Leeds Musical Festival.

In 'Exchange for a Soul' (1887) it contains a record of impressions received during a tour in Italy and Switzerland in that year.

Her description of Yorkshire scenery is the most attractive feature in her writings, but the gloom, due to persistent bad health, which overshadowed all her literary work may have hindered her further success. Several short stories were written for the Society for Promoting Christian Knowledge. Mary also attained some degree of excellence in flower-painting.

Although Mary was not perhaps in the first league of English authors, her work is a legacy of triumph over personal adversity. Between 1871 and 1888 she had published and sold thirteen volumes and seven short stories. Her work might be fiction but her words present a vivid portrait of what life was like in Whitby in past centuries.

She died in her house in Spring Vale in April 1891, aged only 50. She had moved there with her mother Mary Ann between 1881 and 1891. In the 1891 Census Ann Raw, a Sick Nurse, was also recorded as being in the house, so she was probably helping to look after Mary before she died on 9th April 1891. A Domestic Servant called Elizabeth Atkinson also lived with them. (Mary's mother Mary Ann died in 1903 aged 88.)

The Unitarian Minister Francis Haydn Williams lived in the house next to Mary; it would be nice to think that he offered her some sort of comfort during her ill health.

The inscription on Mary's Cenotaph reads:

'In memory of Mary Linskill born at Whitby 13th December 1840, died 9th April 1891. She wrote for all English readers of the lives and home of her own country folk, dwellers between the Heather and the Northern Sea'.

Some of Mary's novels are The Haven Under the Hill (1886) Clevedon (1892), Selected Short Stories, Tales of the North Riding (1871), Between the Heather and the Northern Sea (1884), A Lost Son and the Glover's Daughter (1885), In Exchange for a Soul (1887).

Many of Mary's early writings, such as Tales of North Riding in 1871, published under the pseudonym "Stephen York", appeared in Good Words magazine.

Census 1841- 1891

1841 - living on Church Street

Thomas aged 30, Police Officer, Mary his wife aged 25 and Mary Jane, his daughter aged 6 months

1851 - living on Church Street

Thomas Linskill aged 42, Police Officer, Mary Ann aged 37, born Glaisdale, Mary Jane aged 10 Scholar, Ann E aged 7 and John aged 2.

1861 living at 14 Blackburn's Yard, Church Street

Thomas Henry aged 52, County Court Bailiff, Mary Ann 47, Ann E 17 Dressmaker, John 12 Errand Boy, Thomas J 9 Scholar, Henry 7 Scholar, Emma 4.

Mary Jane would be 20 but is not recorded as being at home. It is likely she had already left to pursue her career.

1871 living at 14 Blackburn's Yard, Church Street

Thomas Henry Linskill 62 Retired County Court Bailiff, Mary Ann 57, Mary Jane 30 Governess, Thomas James 19 Joiner, Henry 16 Jet Worker, Emma 13 Scholar.

1881 living at Newholm

Mary A Linskill 66 Widow, Mary Jane Linskill 40 Authoress, Violet A Stainthorpe 15 Granddaughter Scholar.

1891 living at Stakesby Vale (Spring Vale)

Mary Ann Linskill 76 Widow, Mary Linskill 50, Ann Raw 68 Widow Servant and Sick Nurse, Elizabeth Atkinson 16 General Domestic Servant.

VAL APPLETON

FRIENDS of WESLEY HALL - CHRISTMAS EVENT



Coming up on the 8th of December, Wesley Hall on Church Street, which now trades as the Museum of Whitby Jet and on-site restaurant Albert's Eatery, is delighted to welcome back guests for a third 'Friends of Wesley Hall' Christmas event!

This is an invitation to those who have past links to Wesley Hall (plus a guest), to come and enjoy a FREE Christmas lunch while catching up with other locals and sharing memories and stories from the past.

Your connection could include attending the Sunday school, the Methodist services, harvest festivals, weddings, christenings and much more.
(Please note that there is no stipulation for anyone to prove their connection).

To make this years event even more special, we have teamed up with Whitby Museum to also show three fabulous short films by Whitby Photographer 'John Tindale, including 'A Whitby Life', 'You'll Never Tame the Sea' and 'A Moorland Christmas.' With special guest David Tindale providing introductions.

Arrival is at 12:45 for a 1pm start.

Please call W. Hamond on 01947 603330 to book your place.

A first come, first served basis applies so please don't delay!

REBECCA TUCKER

WORKSHOP MANAGER - W. HAMOND THE ORIGINAL WHITBY JET SHOP

WHITBY SWING BRIDGE PLAQUE

We would like to say a huge thank you to Rob Hodgson, a member of the Civic Society, who spotted this plaque for sale online recently.

The plaque, it was alleged, used to be fixed to the swing bridge in the town. Rob bought the plaque and had it refurbished, all at his expense, and donated it to the Civic Society.



Val Appleton carried out some research on the plaque for us and was able to determine that, the current swing bridge was commissioned by the Whitby Urban District Council following discussions with the County Council.

An agreement was reached that the District Council would acquire the old swing bridge and within 10 years replace it with a bridge not less than 23 feet wide and of sufficient strength to carry a traction engine weighing 15 tons.

The bridge was designed by J Mitchell Moncrieff of Newcastle and was in fact constructed by Heenan & Froude Ltd, originally of Manchester and Worcester (source: The History of Whitby Swing Bridge and its Predecessors, John Freeman).

We have also been told that some major renovation works were undertaken during the 1970s when the plaque may have been “lost”.

If anyone has any further information on the plaque we would be very happy to hear from you. We hope, in due course, it may be re-instated on the bridge or at least be put on view somewhere in the town.

A big thank you to Rob once again for bringing home a part of the town’s history and heritage.

CAROLYN CURR

**SECRETARY, ON BEHALF OF WHITBY
CIVIC SOCIETY**

MEMBERS EVENT (AT LAST)

On Friday 12th November, we held our first event since February 2020.

The event was held at the Metropole and consisted of a free meal to our members (guests £6) and a lecture given by two of our members, Sue Boyce and John Freeman. Sue opened the talk by giving a very in-depth history of Whitby Harbour. This was followed by a very enlightening description of the latest situation involving **Fight for Whitby v Scarborough Borough Council**, of Whitby's attempt to reclaim the harbour revenue.

In excess of 60 members and guests were present and the general consensus was “a lovely interesting evening and great to see fellow members again after such a long period of time.”



WCS MEMBERSHIP 2022

Thank you to all the regular and new members who have supported our Society in 2021, contributing to another record year. Your continued support is very much appreciated.

I would like to remind everyone that JANUARY is the time to renew your membership, which is still only £10 per person. Please see Application Form on page 14.

Janet, our treasurer, has kindly again offered an alternative way of paying. Cheques will still be welcome popped through the letter box in the garage door of number 10, Back St Hilda's Terrace. WCS is a charity organisation and our income relies solely on our membership subscriptions to fund our activities. These activities include overseeing planning applications, preserving our town heritage, organising and running Heritage Open Days, researching the history of the people connected to our Blue Plaque awards, Lecture costs, including hire of room, and the all important Insurance Cover.

I wish everyone a Very Happy Christmas & New Year and let us hope that our popular events programme can be up and running from January.

CHRIS WHITLAM
MEMBERSHIP SECRETARY



Membership Application

Should you wish to join Whitby Civic Society please complete this Application Form and send it with a cheque made payable to **Whitby Civic Society** to:

Mr Chris Whitlam, 16 Carr Hall Gardens, The Carrs, Ruswarp, YO21 1RW.

Alternatively, bring this completed form along to one of the Society's monthly meetings or we are pleased to receive payment by bank transfer to:

Yorkshire/Virgin Bank, Whitby Branch
Sort code: **05-09-79** Account No: **28118870** (Whitby Civic Society) Ref: **Memb/your name**

Important: Please email the Membership Secretary your application form if payment is by bank transfer:
cjwatchg16@gmail.com

(Virgin Bank currently do not subscribe to the 'safer payment' scheme so you may experience messages not recognising the Account – please be assured you will always receive confirmation of receipt of payment from us)

If you are a taxpayer the Society is able to claim back the tax that you have paid on your subscription at no cost to yourself. To allow us to do this, please sign the declaration below. Thank you.

Membership cost is £10 per person per calendar year due January.

I/We would like to join **Whitby Civic Society**, Registered Charity No. 1055396

Full name/s:

Address:

Post Code:

Telephone:

E-mail:

I/We enclose £ Annual subscription.

I/We enclose £ an optional donation towards the work of the Society. Total:

Signature:

Date:

Gift Aid: I am a UK tax payer

Please tick box if appropriate

I would like Whitby Civic Society to claim back tax on my subscription and donation from the Inland Revenue from the date on this form until further notice. I understand that I must pay an amount of Income Tax or Capital Gains Tax at least equal to the tax the charity reclaims on my donations in the tax year.



The Civic Society has a good presence on Facebook, Twitter, and more recently, has begun to build up a following on Instagram. Our Instagram account has been noticed by Civic Voice and we have been asked to speak at a national webinar in October to encourage other civic societies to use social media. If you don't already have an Instagram account, all you need is an internet connection and about two minutes.

Thank you for following us!



WHITBY CIVIC SOCIETY - 2021 EXECUTIVE COMMITTEE

PRESIDENT	Barry Atkinson	01947 811707	atkinson326@btinternet.com
CHAIRMAN	John Field	01947 600117	john234field@btinternet.com
VICE CHAIRMAN	Neil Swannick	01947 601609	n.swannick@btinternet.com
SECRETARY	Carolyn Curr	07908 691201	whitby_civic_society@yahoo.co.uk
TREASURER	Janet Kukk	01947 600677	janetkukk@outlook .com
MEMBERSHIP SECRETARY	Chris Whittlam	01947 811808	cjwatchg16@gmail.com

COMMITTEE MEMBERS

Mike Dawson Joyce Stangoe Sue Boyce Nick Fardon Rebecca Tucker Fiona Clelow

NEWSLETTER

Pam & Chris Whittlam 01947 811808 preven16@msn.com